

## TECHNICAL RIDER

### NANA' VASCONCELOS - ANTONELLO SALIS - PEPPE CONSOLMAGNO

Following is a list of the basic requests for a good success of the concert, but certain requests may be subject to variations. The promoter will pay his own expenses:

#### STAGE

Minimal dimension: 10mt. x 8mt.

--- Advise in time if the requests cannot be completely satisfied ---

#### LIGHTS

Yellow and white lights are preferred. They must headed in the way to illuminate the entire edge of three emplacements. Lights aimed from the bottom to the top to illuminate the face of the musicians when they are turned down.

#### AUDIO

--- Sound check from 16,00 PM the day of the concert, the PA system will be ready at that hour.

--- Electric current 220V/50Hz (tested and stabilized), 10 A plugs and 110v/220v plugs and adaptors, 9 volts battery.

N. 10 desktop microphone stands: (absolutely indispensable!!)

N. 14 microphone boom stands

N. 1 adjustable stool for Salis/accordion

N. 2 reverber units (Lexicon PCM91 o PCM81)

N. 1 mixer minimum 32 ch and 8 aux monitor

N. 8 monitor: 6 monitor and 2 side monitor (is preferred Meyer Sound, Turbosound, Reference, EAW)

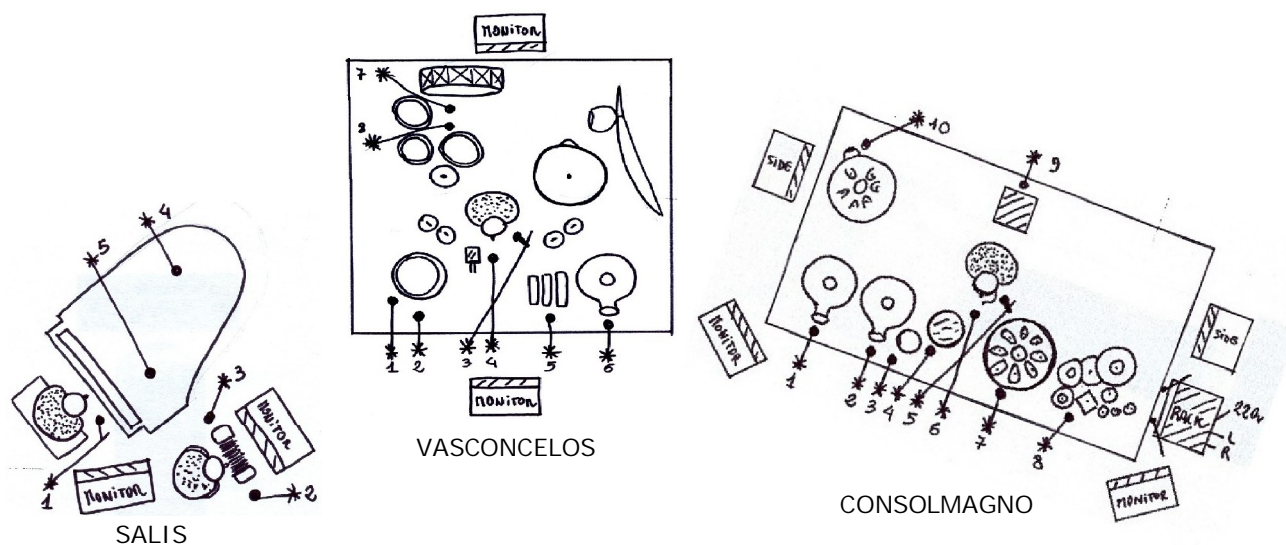
N. 4 condenser microphones: 2 for piano and 2 for accordion (Schelter, AKG 414, Neumann)

N. 4 channel (L/R balanced from Consolmagno's rack and eventually 2 accordion's pick-up)

N. 5 DI box

N. 20 microphones (is preferred: dynamic for example Shure SM57 e SM58, Audix OM5, OM7 and series D, Sennheiser MD441, Electro-Voice PL20, condenser for example Akg C414 B-ULS, C451 e C1000S, Neumann, Shure SM81, Shure SM91 for cajon e Shure 16L, Sennheiser MKH416, and 4 over head for example: Akg 414 B-ULS, Crown PZL 15cm a side, Shure SM81, for baticum (7-8. Vasconcelos) and cymbals (8. Consolmagno).

--- DAT recorder or CD recorder, the tape will be given to Mr. Consolmagno.



#### NANA VASCONCELOS' INSTRUMENTS:

1. conga - 2. voice - 3. berimbau - 4. voice (DI box for pedal effect) - 5. brush - 6. udu - 7/8. baticum (drum)

#### ANTONELLO SALIS' INSTRUMENTS:

1. voice - 2/3. accordion - 4/5. piano

#### PEPPE CONSOLMAGNO' INSTRUMENTS:

1. udu - 2. udu - 3. brush - 4. water- 5. dumbek, pecopeco etc. - 6. voice - 7. hang - 8. cymbals - 9. cajon - 10. burman gong  
- L/R (two channel sub consolmagno's mix)

#### BACKLINE TO BE RENTED BY THE PROMOTER

1 Grand Piano or 3/4 Yamaha C3 o Steinway with bench, tuned A 440/441 with tuner present during sound check and show.

> Supply a pair of congas, 1 quinto 11' (for example 522x LP) 1 congas 11 3/4 (559x LP)

> 01 Cajon

> Supply 15 litres of tap water.

#### TECHNICAL PERSONEL

- 2 Sound engineers
- 2 Porters for loading and unloading, times to arrange with the promoter.
- 1 Electrician during the assembly and the show.

#### SAFETY

The theatre will put at disposition an adequate service in the backstage in order to prevent access of unqualified people.

#### DRESSING ROOMS AND CATERING

3 Dressing rooms for the artists. The dressing rooms will have to be equiped with heating, cooling and private bathrooms(with soap, towels, toilet paper, etc.) coat hangers, chairs, tables, mirrors and light points.  
Provide natural and still water, catering(fresh fruits, sandwiches, red wine and beer), considering 6 people.

#### RECORDING

Soundcheck and show cannot be recorded without the artist's authorization. The theatre will be obliged to control that the public doesn't make use of recorders and cameras.

#### TIMING

The following times are to be considered an indication, they could be subject to change in proximity of the date.

##### DAY/MONTH/YEAR

Unloading instruments 9.00 AM (2 porters)  
Rehersal 10,30-13,00 AM  
Soundcheck 16.00 PM  
Show 21,00 PM (communicate if changed)

To return signed for agreement as part of the contract.

#### THE PROMOTER

#### STAMP

SIGN

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For further informations, please contact:

Peter Kauffmann  
for Peppe Consolmagno

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