

TECHNICAL RIDER - ISHK BASHAD

Giuseppe Grifeo - piano, voice Mouna Amari - voice, oud Enzo Rao - violin Peppe Consolmagno - voice, percussion

Following is a list of the basic requests for a good success of the concert, but certain requests may be subject to variations. The promoter will pay his own expenses:

--- Advise in time if the requests cannot be completely satisfied ---

LIGHTS

Yellow and white lights are preferred. They must be headed in the way to illuminate the entire edge of three emplacements. Lights aimed from the bottom to the top to illuminate the face of the musicians when they are turned down.

AUDIO

--- Sound check from 16,00 PM the day of the concert, the PA system will be ready at that hour.

--- Electric current 220V/50Hz (tested and stabilized), 10 A plugs and 110v/220v plugs and adaptors, 9 volts battery.

N. 3 music-stand

N. 3 adjustable stool

N. 6 desktop microphone stands: (absolutely indispensable!!)

N. 8 microphone boom stands

N. 2 microphones for piano

N. 1 microphones for oud

N. 2 microphones for voice (Grifeo and Amari)

N. 9 microphones (is preferred: dynamic for example Shure SM57 e 58, Audix OM5, OM7 and serie D, Sennheiser MD441, Electro-Voice PL20, condenser for example Akg C414 B-ULS, C451 and C1000S, Neumann, Shure SM81, Shure SM91- for cajon and Shure 16L, Sennheiser MKH416, and 2 over head for example: Akg 414 B-ULS, Crown PZL 15cm a side, Shure SM81).

N. 1 reverber units (Lexicon PCM91 o PCM81)

N. 1 mixer with 7 aux monitor (is preferred for example: Allen&Heath, Soundcraft)

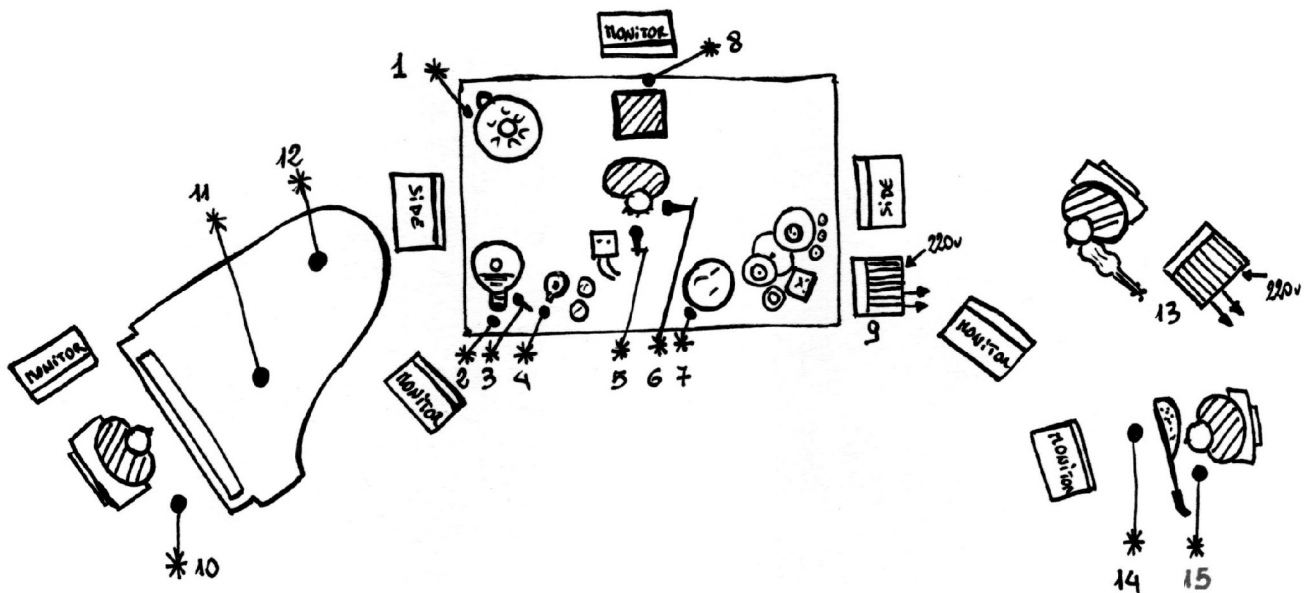
N. 7 monitor: 5 monitor - 2 side monitor (is preferred Meyer Sound, Turbosound, Reference, EAW)

N. 4 channel (L/R balanced from Consolmagno's rack and Rao's rack)

N. 4 DI box

Supply 15 litres of tap water.

--- DAT recorder or CD recorder, the tape will be given to Mr.Consolmagno.



1= Burman Gong 2= Udu 3= Voice 4= Udu/Gourd 5= Voice (pedal with preamplifi-microphone)
6= Berimbau/Dumbek/PecoPeco etc. 7= Water 8= Cajon 9= Personal Rack 10= Voice 11 e 12= Piano
13= Violin (personal rack) 14= Oud 15= Voice.

BACKLINE TO BE RENTED BY THE PROMOTER

1 Piano minimum 1/2 coda, is preferred for example: Steinway, Bosendorfer, Bluthner, Yamaha C10 with tuner present during sound check and show.

To return signed for agreement as part of the contract. Fax: +39 0721 476230

THE PROMOTER

SIGN

For further informations, please contact: PETER KAUFFMANN - Logistics -
e-mail: logistica@peppeconsolmagno.com web site: www.peppeconsolmagno.com