

PEPPE CONSOLMAGNO

&

TIMBRI DAL MONDO ®

Peppe Consolmagno - *voice, percussion, live sample*

The carpet on which he allocates his instruments looks like a mill of rhythm and dreams, a space freed from the cacophony of modern existence and devoted to the pleasure of sound. Peppe Consolmagno builds sounding objects for himself and for Nana Vasconcelos, one of his many appreciators. More objects are built using materials recovered from his travels. Even more are imagined combining his voice to the symphonia of timbres and colours that originate from this peculiar one performer ensemble: Large sahelian cucurbits converted into water drums, a burman gong, the lapping of a caxixi, singing african terracotta pots, clanging of sanza, pygmy flutes and more, between South America and Africa, Asia and imaginary regions, among some instruments borrowed from the most heterogeneous traditions and other totally invented or re-invented. Esteemed musicologist, brilliant animator of seminars and workshops, Peppe Consolmagno builds his performances as short tales in a magic dimension. (*Marco Boccitto - Rome*)

PROGRAM

1. BAURIMBE'

berimbau, voice

All string instruments stem from musical bow. Berimbau, mainly known as guide for movements in the dance-wrestling called Capoeira, is chiefly a good fellow, a faithful friend, always ready in sorrow times. Baurimbé is a gift to brazilian north-east, to Caatinga, to *homesickness* of man obliged to work far away. Too long and expensive is the journey to manage to come back again.

2. LION HEART

hang, voice, live sample

It looks like Leonardo derives from the english Lion Heart. Leonardo's birth has enlarged my heart

3. NIGHT'S SECRET

voice, shell, conga, ferry-boat, live sample.

In the past places sacret to quiet existed in the world, where everyone could restore one's own potential energy balance. There existed sites consecrated to *silence*. The night is one

of the few moments when surrounding noise level (considering noise every unwanted loud phenomenon) softens. The night with its secrets warrants a bit right to *peace*.

4. XARA'

voice, one-note flutes

In Brazil, when two persons with the same name meet, to mark the coincidence they snap their fingers and say: xará! In this case the coincidence is in the *family*, there is the mother who teaches her son the vowels (a-e-i-o-u). Vowels are the soul of the word, they are the components of melodic invention. Primordial languages were probably more meaningfull where speech and music were almost the same.

5. MANAUS

burman gong, voice, symbols, echo

It's a journey starting from capital city of Amazons, Manaus, and continuing through water-ways and paths as far as to penetrate deeply into the jungle. It's a course into the memory, where reminders of journey, names of fruit and plants, tastes and voices mix with *memories* bound to childhood.

6. ENCONTRO DAS AGUAS

shell, cing,, water, symbols, water gourds, dumbek, live sample, voice,

"The meeting of waters" is a point, not far from Manaus, where the rivers Rio Solimões and Rio Negro meet. Clay-coloured the first one and coca-cola-coloured the second one, after eight kilometres of difficulties (temperature and humus difference), they succeed in joining together and forming Rio of Amazons. Naturalistic and mental sceneries suggest ideas and interpretations. The relation white/black, the contrast figure/background, symbols and not sound effects, like representation of human experience. *The pleasure of confluence.*

7. PICOLE'

kalimba, voice

Picolé is a little fresh-fruit ice-lolly sold by brazilian children on the beach. They keep them in a polystyrene container carried on the shoulder. In Countries in the south of the world, houses have drawing-rooms opened on the garden. This fact leaded to prefer portable instruments. It's the case of Kalimba, also called M'bira, Likembe, Sanza,

etc., a little thin plate keyboard with a *sweet and fascinating sound*. "Picolé" is the waiting, from the child, for the arrival of Santa Claus who brings him the present.

8. MOON

cymbals, voice, symbols

Lua means moon. This is an acoustic piece, too. Moon, sea and woman are closely related from immemorial time. It's the moon which governs tides and woman's cycles. "Lua" is exaltation of timbre, of thin emotions, it's a homage to my *sister*.

9. CREATIVENESS IS A DANCE

udu, voice

The sounding pots "Udu" are native to Nigeria and are played by Igbo women to teach dancing steps. This piece is a *lullaby* for "m-I" child (the child who is in me), to whom I tell that creativeness is like a dance, it's just a little dancer, it's like a pumpkin that has a crazy head, it's just as the one I play, it's just as the one I've got. Axé! "m-I" child.

10. CARLOTTA

caxixi, voice, live sample

Caxixi are instruments I'm bound in a particular way to. Also these, like other instruments I use, are manufactured by myself. I believe that nowadays it's difficult to invent something; what the musical instruments builder can do is to succeed in connecting spontaneous creativeness with necessity to satisfy immediate requirements. This piece is a greeting to my female cat "Carlotta", that after several attemps, a good five years of living together, today has a new little house and at last she finds again her childhood, and I her affection.

11. UEKKE-UEKKE

udu, voice, harmonizer, live sample

Uekke-Uekke it's a joyful song with a funky taste in which I overlap rhythms and I play with samples and armonized voice, all this is strictly performed live. This song rapresents a balance between fantasy and public. Uekke Uekke marks the arrival of a new life.

All compositions by Giuseppe Consolmagno